



# PARTITION PIANO BÉBÉ COCHON

Partition arrangement piano. Une chanson pour enfants, une chanson créée par Stéphy et offerte gratuitement sur le site pour enfants [stephyprod.com](http://stephyprod.com)  
Les partitions de Stéphy : Partition en Do Majeur

C G

A la ferme du grand Chau-dron, Le pa-ra-dis des co-chons, Tous plus

F G

sales les uns que les autres, Ils é-taient fiers, oh! Oui très fiers. Mais un

Am G

ma-tin quelle hor-reur, On a-per-çu dans un coin Un bé-



F G Am G

bé co - chon qui fit peur, Il se met - tait du par - fum. Cor - ni -

Detailed description: This system contains the first two measures of the song. The vocal line starts with a treble clef and a 4/4 time signature. The first measure has a key signature of one flat (F) and contains the notes G4, A4, B4, and C5. The second measure has a key signature of one sharp (G) and contains the notes D5, C5, B4, and A4. The piano accompaniment consists of a grand staff with a treble and bass clef. The right hand plays chords in the treble clef, and the left hand plays a simple bass line. The time signature changes to 2/4 for the third measure.

C G F

chon, peau d'sau - cis - son, Gros Lé - on l'pa - pa co - chon Ré - u - nit tous ses pe - tits, et leur

Detailed description: This system contains the next three measures. The vocal line continues with a treble clef and a 4/4 time signature. The first measure has a key signature of C major and contains the notes G4, A4, B4, and C5. The second measure has a key signature of G major and contains the notes D5, C5, B4, and A4. The piano accompaniment continues with chords in the treble clef and a bass line in the bass clef. The time signature remains 4/4.

G Am F

po - sa des ques - tions. Com - bien de fois? Com - bien de fois? Se la -

Detailed description: This system contains the next three measures. The vocal line continues with a treble clef and a 4/4 time signature. The first measure has a key signature of G major and contains the notes G4, A4, B4, and C5. The second measure has a key signature of A minor (Am) and contains the notes G4, A4, B4, and C5. The piano accompaniment continues with chords in the treble clef and a bass line in the bass clef. The time signature changes to 2/4 for the second measure and back to 4/4 for the third.

G F

ver les doigts. Se la - ver les doigts. Com - bien de temps? Com - bien de temps? Pour frot -

Detailed description: This system contains the final two measures. The vocal line continues with a treble clef and a 4/4 time signature. The first measure has a key signature of G major and contains the notes G4, A4, B4, and C5. The second measure has a key signature of F major and contains the notes G4, A4, B4, and C5. The piano accompaniment continues with chords in the treble clef and a bass line in the bass clef. The time signature remains 4/4.

ter ses dents. Pour frot-ter ses dents. Ja - mais! Ja-mais! Plus on est sale, plus on est beau. Ja -

mais! Ja-mais! On ne doit ja-mais tou-cher l'eau. Bien! Bien! Bien!

A la ferme du grand chaudron,  
 Le paradis des cochons,  
 Tous plus sales les uns que les autres,  
 Ils étaient fiers, oh ! Oui très fiers.  
 Mais à midi quelle horreur  
 Une serviette autour du cou,  
 Un bébé cochon qui fit peur  
 Il mangeait soigneux comme tout.

#### REFRAIN

A la ferme du grand chaudron,  
 Le paradis des cochons,  
 Tous plus sales les uns que les autres,  
 Ils étaient fiers, oh ! Oui très fiers.  
 Mais en soirée, quelle horreur  
 Avec un costume rayé,  
 Un bébé cochon qui fit peur  
 Il partait au bal danser.

#### REFRAIN

A la ferme du grand chaudron,  
 On chassa bébé cochon  
 Il ne sera jamais bon  
 Pour faire du jambon.

Ou du pâté, du filet mignon, du boudin, des côtes de porc, des rillettes, du fromage de tête, de l'andouillette, des brochettes.  
 Du saucisson.